



ICSSR Sponsored

ISSN: 2319-9997

Journal of Nehru Gram Bharati University, 2024; Vol. 13 (2):82-87

A Critical Study of *Hayavadana* by Girish Karnad

Chhaya Malviya* and Kiran Verma**

Department of English

Nehru Gram Bharati (Deemed to be University), Jamunipur-Kotwa-

Prayagraj. Email: *chhayamalviya9011@gmail.com;

**kiranverma9885@gmail.com

Received: 25.11.2024

Revised: 16.12.2024

Accepted: 30.12.2024

Abstract

Hayavadana by Girish Karnad is a play that explores important ideas like identity, self-understanding, and the connection between the body and the mind. The story focuses on Hayavadana, a man who has the head of a horse because of a curse. He struggles to feel complete and searches for a way to become whole. Along with him, two childhood friends, Devadatta and Kapila, are also central to the story. Devadatta is an intellectual, and Kapila is more physical and stronger. The two friends are involved in a love story with Padmini, and their different personalities create tension between them. A key event in the play happens when Devadatta and Kapila accidentally swap heads, causing major confusion about who they are. This head swap deepens the theme of the play: how the mind and the body can conflict when it comes to understanding identity. The play asks important questions about what makes us who we are—whether it's our physical appearance, our mind, or something deeper inside us. As the characters try to deal with their identity problems, the play shows how impossible it is to truly feel complete. Their search for wholeness leads to tragedy and shows that we can never fully resolve the conflict between our body and mind. The play also talks about fate and free will—how some things seem beyond our control, yet our actions still shape our lives. Through a mix of humor, tragedy, and ancient myths, Hayavadana explores the complexities of identity and the struggles of being human. It challenges the idea that we can ever truly be whole and suggests that identity is something that changes and is shaped by both our inner and outer selves. The play encourages us to think about how we define who we are and whether a perfect sense of self is even possible.

Keywords: Identity, Hayavadana, Curse, Conflict, Tragedy, Human struggle, Myth

Introduction

Hayavadana is a famous play by Girish Karnad that explores deep questions about identity, the search for completeness, and the connection between the body and the mind. The play mixes Indian mythology, folklore, and Western storytelling styles to tell a unique and thought-provoking story. Through its characters and plot, *Hayavadana* looks at how people struggle to understand who they truly are and what makes them whole. The main character, Hayavadana, is a man cursed with the head of a horse, which makes him feel incomplete. His journey to find wholeness forms the core of the play. Alongside him are two friends, Devadatta and Kapila, who have different qualities—Devadatta is intellectual and Kapila is strong and physical. Their relationships, including a love triangle with Padmini, lead to a dramatic event where they accidentally swap heads. This head swap leads to confusion and deeper questions about identity, as the characters must now figure out who they are without their bodies matching their minds.

The play asks important questions about whether our true identity lies in our physical appearance, our mind, or something else inside us. By combining humor, tragedy, and mythical ideas, *Hayavadana* explores the idea that finding a complete identity is impossible. It shows how people can never fully resolve the conflict between body and mind, and challenges the idea of ever achieving a perfect sense of self. This critical study will explore the main themes, characters, and structure of *Hayavadana*, offering an understanding of how the play explores the complex nature of identity and the human experience.

Objective of the Study

- To analyze the theme of identity.
- To examine the use of mythology and symbolism.
- To investigate character development and relationships.
- To explore the themes of wholeness and fragmentation.
- To discuss the philosophical questions on fate and free will.

Methodology:

This study looks closely at *Hayavadana* to understand its main ideas, characters, and story. First, it focuses on themes like identity, the body and mind, and the search for completeness by carefully reading the play. It will also look at how Karnad uses symbols and drama to show these ideas. Next, the study will examine the relationships between the main characters—Hayavadana, Devadatta, Kapila, and Padmini—and how the head-swapping event changes their sense of who they are. The study will also use ideas from philosophy and psychology to help explain the play's deeper meaning. Finally, it will look at how the play uses Indian myths and compare them to

other similar stories. The goal is to understand how Hayavadana explores the idea of human identity simply and clearly.

Plot Summary and Narrative Structure:

The play takes place in an unnamed Indian village and focuses on three characters: Hayavadana, Devadatta, and Kapila. Hayavadana was born as a man but has the head of a horse because of a curse. His journey to find self-acceptance and completeness is at the heart of the story. He seeks help from the village priest, who suggests that he may find his true identity by sacrificing a pure-hearted man.

Devadatta and Kapila are childhood friends, and their lives become connected through their struggles with identity. Devadatta is thoughtful and intellectual, while Kapila is strong and physical. Devadatta marries a beautiful woman named Padmini, but she falls in love with Kapila. This love triangle leads to tragic events, including Devadatta and Kapila accidentally swapping heads. The rest of the play focuses on the consequences of this head swap, with Padmini trying to accept her husband and lover in their new bodies, while Hayavadana continues his search for completion. The structure of the play is not straightforward. It mixes traditional Indian theater with Western drama, including elements of humor, the bizarre, and tragedy. There are songs and comic moments, but the play also has deep philosophical themes, questioning identity, society, and what it means to be human.

Themes in Hayavadana

In Hayavadana, Girish Karnad explores deep themes like identity, the connection between the body and mind, and the struggles that come with being human. At the heart of the play is Hayavadana, a man who has the head of a horse because of a curse. His journey to find a complete, human body reflects the feeling of being incomplete, both physically and mentally. Hayavadana's search for wholeness is not just about changing his outward appearance; it's about trying to feel complete and accepted.

The play also looks at the relationship between the mind and the body through the characters of Devadatta and Kapila. Devadatta is a thinker, a man who is intellectual and spiritual, while Kapila is strong, physical, and grounded in the body. They are childhood friends who get caught up in a complicated love triangle with Padmini, a beautiful woman. Devadatta marries her, but she falls in love with Kapila. This love triangle leads to a tragic event where Devadatta and Kapila accidentally swap heads. This head swap makes both men confused about their identities. Devadatta's thoughts and feelings are now in Kapila's strong body, while Kapila's physical strength is in Devadatta's intellectual body. The characters must deal with

the confusion and struggles that come from having the wrong body for their personality.

This event brings up the main question of the play: what makes a person who they are? Is it their body, their mind, or both? The play suggests that we cannot just change our bodies or minds to feel complete. When the body and mind don't match, it can lead to confusion and pain, as shown in the tragic events that follow the head swap. The play also talks about fate versus free will. Hayavadana is born with a curse that he cannot escape, no matter how hard he tries. His search for a human body represents his attempt to break free from this fate, but he can't change what he is. Similarly, Devadatta, Kapila, and Padmini make choices based on their desires, but their lives are also shaped by things beyond their control. The head-swapping accident shows how their identities are affected by forces they cannot control, pointing to the idea that our destinies are shaped by both the choices we make and the forces that are beyond us.

The story of Hayavadana is also connected to myths and folklore. The idea of a man cursed with the head of a horse is inspired by stories from Indian and European traditions where transformations and curses are common. By using this myth, Karnad explores the idea of what it means to be human. Is our identity something fixed, or is it shaped by outside forces like fate or curses? Hayavadana's strange appearance with a horse's head symbolizes his inner confusion and alienation. His physical transformation reflects the emotional and psychological struggle he faces as he tries to understand who he is.

The grotesque image of Hayavadana with a horse's head also shows the tension between how we want to see ourselves and the limitations of our physical bodies. This conflict between the ideal self and the reality of our bodies runs through the play, as the characters struggle to accept themselves for who they are, both inside and out. Another major theme in Hayavadana is the idea of human desire and the tragic consequences of unfulfilled wishes. The love triangle between Devadatta, Kapila, and Padmini shows how desire can complicate relationships. Padmini loves both men but struggles to find fulfillment with either of them. Her desire for both men leads to feelings of dissatisfaction, as neither Devadatta nor Kapila can fully meet her needs. The play shows how unfulfilled desire can lead to frustration, insecurity, and even violence when people cannot come to terms with the parts of themselves they long for.

The tragic events in the play, such as mistakes, accidents, and deaths, happen because the characters cannot balance their desires with the reality of their lives. Their longing for something more leads to pain and confusion, and ultimately to the tragic end of their story. This shows how human desire, when it is not understood or fulfilled, can cause harm and lead to tragic results. Through themes of identity, fate, mythology, and

desire, Hayavadana offers a deep look into what it means to be human. The play asks us to think about who we are, what defines us, and how the conflict between our inner selves and outer appearances can lead to problems. It suggests that while we all search for a sense of completeness, this search is complicated and sometimes tragic, as we struggle to make peace with who we are.

Girish Karnad's play Hayavadana deals with deep ideas about who we are, our desires, and our search for wholeness. The story is about three characters: Hayavadana, Devadatta, and Kapila, who struggle with understanding their identities. A major theme in the play is the question of what makes us who we are. Hayavadana, who has a human body but a horse's head due to a curse, feels incomplete. His journey to become whole shows how hard it is to feel fully connected to our bodies and minds. The head-switching between Devadatta, who is thoughtful and spiritual, and Kapila, who is physically strong, makes the question of identity even more confusing. The play asks if we are defined by our body, our mind, or both, and shows how the struggle to understand this can lead to tragic results.

The play also explores fate and free will. Hayavadana cannot escape his curse, symbolizing how fate can control our lives. The other characters, Devadatta, Kapila, and Padmini, try to make their own choices, but their fates are also shaped by things beyond their control. The play suggests that while we can make choices, fate often influences the path we take. Myth and folklore play an important role in the story. Hayavadana's condition, having a horse's head, comes from stories found in both Indian and Western myths. The play uses these myths to show that identity is not fixed and can change based on outside forces. Hayavadana's horse head symbolizes how people often feel disconnected from who they are, and the play mixes the real and the strange to explore this idea. The play looks at human desire and the trouble it can cause. The love triangle between Devadatta, Kapila, and Padmini shows how unfulfilled desire can lead to confusion and sadness. Padmini loves both men, but neither can completely satisfy her, and this leads to tragic events. The play shows how our desires can make us unhappy if we can't find a way to balance them with reality.

Conclusion

In conclusion, *Hayavadana* by Girish Karnad is a powerful play that explores important questions about who we are, how we see ourselves, and what makes us whole. The story of Hayavadana, Devadatta, and Kapila helps us think about the relationship between our body and our mind. Each character struggles with feeling incomplete, and their journeys show how difficult it can be to understand our true identity.

The play also looks at human desires, fate, and free will. It shows how our choices and desires often conflict with forces we cannot control,

leading to tragic results. The search for wholeness and unity is at the heart of the play, and it teaches us that this search is not always easy or successful. *Hayavadana* invites us to think about our own identity and how we are shaped by both our inner selves and the outside world. Through its mix of myths and deep ideas, the play remains an important work in Indian theater. It encourages us to reflect on who we are and the challenges of truly understanding ourselves.

References:

1. Karnad, Girish. *Hayavadana*. Oxford University Press, 1990.
2. Narang, G. K. *Indian Drama: A Critical Study*. Sahitya Akademi, 1984.
3. Raghavan, V. "The Role of Myth in Girish Karnad's *Hayavadana*." *Journal of Contemporary Literature*, vol. 23, no. 3, 1998, pp. 56-62.
4. Rao, R. S. *The Theatre of Girish Karnad: A Critical Perspective*. Allied Publishers, 2002.
5. Vasudev, Nandini. *The Plays of Girish Karnad: A Study of Structure and Theme*. Vikas Publishing House, 1996.
6. Nair, Meera. "The Interplay of Body and Mind in *Hayavadana*." *Theatre and Society*, vol. 17, no. 4, 2003, pp. 205-217.
7. Vasudev, Nandini. *The Plays of Girish Karnad: A Study of Structure and Theme*. Vikas Publishing House, 1996.
8. Chaudhuri, A. K. "Myth and Reality in Girish Karnad's *Hayavadana*." *Indian Drama Quarterly*, vol. 12, no. 1, 1997, pp. 44-56.
9. Ganguly, S. "The Quest for Wholeness in *Hayavadana*." *Journal of Indian Theatre*, vol. 19, no. 3, 2004, pp. 123-134.
10. Gupta, D. M. "The Tragic Vision in *Hayavadana*." *Studies in Indian Literature*, vol. 22, no. 1, 1999, pp. 90-105.

Disclaimer/Publisher's Note:

The statements, opinions and data contained in all publications are solely those of the individual author(s) and contributor(s) and not of JNGBU and/or the editor(s). JNGBU and/or the editor(s) disclaim responsibility for any injury to people or property resulting from any ideas, methods, instructions or products referred to in the content.